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## MUSAC, Museo de Arte Contemporáneo de Castilla y León, to open monographic exhibitions on Elmgreen & Dragset, Kirstine Roepstorff and Marina Núñez from January 31<sup>st</sup>, 2009

Celebrated Scandinavian artists Elmgreen & Dragset are to open an extensive site-specific project on 31 January 2009 at MUSAC. Made up of twelve striking large-format installations, six of which they have developed specifically for MUSAC, the artist pair shall take over a total floor space in excess of 2,500 m<sup>2</sup>, making their forthcoming show a milestone in their career. The Museo de Arte Contemporáneo de Castilla y León is to host the first major exhibition in Spain for Danish artist Kirstine Roepstorff. Under the title *The Inner Sound that Kills the Outer*, the show brings together over 50 works produced between 2005 and 2008 in a range of formats (collage, painting, sculpture and mixed media), in an attempt to provide an overview of the artist's prolific production. Under the title *of FIN (END)*, MUSAC will show from January 31<sup>st</sup> the work of Marina Núñez (Palencia, 1966). This site-specific project including over 20 videos and a large visual installation approaches post-humanisation, taken as the process whereby we transcend certain features of our humanity that have become obsolete. In the independent space Laboratorio 987 and by the title of *Deriva*, Colombian artist Mateo López will show his first solo exhibition in a Spanish institution. Also on January 31<sup>st</sup>, MUSAC's Showcases is to host a project focused on *Point d'ironie*, a publication established in 1997 by French fashion designer agnès b. in cooperation with Swiss curator Hans Ulrich Obrist and French artist Christian Boltanski. Additional information and high resolution images at <http://www.musac.es/prensa/web12/>



Title: *Trying to Remember What We Once Wanted to Forget*

Artists: Elmgreen & Dragset

Michael Elmgreen (Copenhagen, 1961) and Ingar Dragset (Trondheim, 1969)

Curator: Agustín Pérez Rubio

Coordinator: Eneas Bernal

Venue: MUSAC, Halls 1, 4, 5, 6 and Hall 1 courtyard

Dates: 31 January – 21 June 2009

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Celebrated Scandinavian artists Elmgreen & Dragset are to open their latest exhibition on 31 January 2009 at MUSAC. In an extensive site-specific project made up of twelve striking large-format installations, six of which they have developed specifically for MUSAC, the artist pair shall take over a total floor space in excess of 2,500 m<sup>2</sup>, making their forthcoming show a milestone in their career. Michael Elmgreen and Ingar Dragset, working with their curator, have developed a project that tackles the fine line between the *personal* and the *collective*, exploring the problems we face when our voracious *public* sphere encroaches on the *private*. *Trying to remember...* plunges viewers into a domestic environment, where they are confronted with the idea of community and with the ambivalence between nostalgia and desire.



Title: *The Inner Sound that Kills the Outer*

Artist: **Kirstine Roepstorff** (Copenhagen, Denmark, 1972)

Curators: **Solvej Helweg Ovesen and Agustín Pérez Rubio**

Coordinator: **Helena López Camacho**

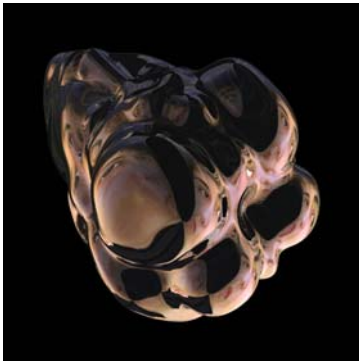
Venue: **Halls 3.1 and 3.2**

Dates: **31 January – 21 June 2009**

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MUSAC, Museo de Arte Contemporáneo de Castilla y León, is to host the first major exhibition in Spain for Danish artist Kirstine Roepstorff. Under the title *The Inner Sound that Kills the Outer*, the show brings together over 50 works produced between 2005 and 2008 in a range of formats (collage, painting, sculpture and mixed media), in an attempt to provide an overview of the artist's prolific production. Roepstorff explores a range of techniques, but finds a common root in the use of collage as the starting point of her creative process. Alongside her more widely acclaimed works, MUSAC presents the artist's most recent production, including the installation *Quiet Theatre* (2008), produced in collaboration with Copenhagen's U-TURN Quadriennial for Contemporary Art. The piece brings a new approach to collage techniques, placing them within a theatrical and performative context.



Title: *FIN (END)*

Artist: **Marina Núñez** (Palencia, 1966)

Curator: **Tania Pardo**

Venue: **Halls 2.1 and 2.2**

Dates: **31 January – 21 June 2009**

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The Museo de Arte Contemporáneo de Castilla y León (MUSAC) is to unveil an exhibition by the title *of FIN (END)*, showing the work of Marina Núñez (Palencia, 1966). This site-specific project including over 20 videos and a large visual installation approaches post-humanisation, taken as the process whereby we transcend certain features of our humanity that have become obsolete. Resorting to an aesthetic that echoes the episodes by John Bosch, Núñez plunges the viewer into a world of desolation haunted by eerie ghosts, micro-organisms and lifeless seas – hellish scenes that project us into a post-human future; i.e., what will be left once it's all over. The show reflects upon the death of what is human and the idea of the body's transformation and collapse.



Artist: **Mateo López (Bogotá, 1978)**

Title: *Deriva* (Adrift)

Curator: **Tania Pardo**

Coordinator: **Luisa Fraile**

Venue: **Laboratorio 987, MUSAC**

Dates: **31 January – March 2009**

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Colombian artist Mateo López (Bogotá, 1978), a leading figure in his generation, is to hold his first solo exhibition in Spain at MUSAC's Laboratorio 987. Under the title of *Deriva*, the artist will showcase a complex installation combining drawings, sculpture, photographs, found objects, models... *Deriva* follows up on one of his major works to date, *Diario de Motocicleta (Motorcycle Diary)*, where he crossed Colombia on a motorbike, later compiling an installation of drawings, diaries, survey maps, photographs and sculptures that draw the viewer into his journey as an active witness. For *Deriva*, Mateo López will again draw up an installation out of the body of material used in his publishing project by the same name, which shall also be on display. Thus, the exhibition aims to capture the artists' thinking regarding his own creative process.



Project title: **Point d'ironie**

Venue: **MUSAC Showcases**

Dates: **31 January - 21 June 2009**

Curator: **María Inés Rodríguez**

Coordinator: **Carlos Ordás**

For further information see [www.pointdironie.com](http://www.pointdironie.com)

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Opening 31 January, MUSAC's Showcases is to host a project focused on *Point d'ironie*, a publication established in 1997 by French fashion designer agnès b. in cooperation with Swiss curator Hans Ulrich Obrist and French artist Christian Boltanski. Roughly four times a year, an artist is granted full control of the *Point D'Ironie* paperscape in a hybrid publishing project: part magazine, part poster. The only factor that remains unchanged from one edition to the next is the format: an 8-page tabloid that each artist is free to approach as they wish. For the MUSAC Showcases, *Point d'ironie* curator and editor María Inés Rodríguez has designed an installation where an entire set of magazines, from the first issue to the most recent, is used to cover the available space. In addition, 10,000 copies of the magazine, carrying the works of Robert Crumb, Hugues Reip and Melanie Counsell, amongst others, will be circulated free.

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